
About the Painter

Name: Fátima Cristina Canazaro Dargam Perz

Date of Birth: 12/May/1960

Place of Birth: Rio de Janeiro, Brazil

Main formation: Electronic Engineer (USU, RJ, 1983)

M.Sc. in Artificial Intelligence (IME, RJ, 1989)

Ph.D. in Computer Sciences (Imperial College, UK, 1996)

Painting Techniques: Oil, Watercolor, Acrylic

Painting Signature: F.Canazaro

Fátima has learned classical painting in oil when she was 16, and has produced for some years mainly paintings of still-life and landscapes. Later, in watercolor she has also pursued the classical and pictorial line in her studies, painting still-life, flowers, and landscapes. It was only recently that Joao Magalhaes – her painting/arts teacher in a course she attended in EAV - Parque Lage, Rio de Janeiro - has encouraged her to do more abstract work in Acrylic and Watercolor. The abstract painting style has since then fascinated her. By having the freedom of painting abstracts, Fatima found what she calls “the perfect way” to express her feelings and impressions on canvas and paper.

In the series “Reflections of Nowhere” , the painter assembles 40 pieces of her recent work in Watercolor, Oil, Acrylic, and Mixed-technique (A/W). These paintings bring some of Fátima’s impressions of her birth country, as well as of her own fantasy and imagination.

Painting Formation

2003/2004 – Watercolor course (Therese Kniepeiß) , Graz, Austria.

2003 – Painting/Arts course (Joao Magalhaes), Escola de Artes Visuais - Parque Lage, Rio de Janeiro, Brazil.

1992 – Pastel Drawing & Painting Workshop, Imperial College Students Association, London, England.

1992 – Watercolor Workshop, Imperial College Students Association, London, England.

1976-1980 – Painting classes (Oil) (Francisco Fernandes), Rio de Janeiro, Brazil.

1975 – Drawing course, Escola de Artes do Zoológico, Rio de Janeiro, Brazil.

A short story about Fátima’s way to painting

Since her adolescence, Fátima has shown great interest for drawing and painting. She has started her first painting course in Rio de Janeiro, encouraged by her parents (Nair & Canazaro), when she was 16 years old. By then she had private oil painting classes with Francisco Fernandes - a painter friend of her family – who taught her the basic painting techniques, which she still uses today. After painting in oil for four years, Fátima gradually stopped. She had to concentrate her interests towards her graduate studies, and then later towards her professional career as engineer and her post-graduate studies. It was only in the early 90’s, during the five years that she had lived in London doing her Ph.D. in Computer Science, that she had again the motivation for painting. Then she bought new painting material and attended two painting workshops. The inspiration and the wish for painting were since then always present, however time was never enough. In March 2003, Fátima decided to change her priorities in life and re-started painting. That happened after she received the sad news about the sudden death of a close friend of the family in Brazil. Marta was the best friend of her sister Denise, and died at the age of 46. That was a turning point for Fátima. At that time she had most likely much less time for painting than before, when she was living in London. Since 1995 she has been married to Erhard Perz, has moved to Graz, and by 2003 she already had two children (Markus, 5; Lukas, 3), and had to conciliate her work with family life. Nevertheless, her determination and self-confidence have, since then, motivated her sufficiently to pursue her objectives and find more and more time for painting. It seems she has found the balance she needed to compensate her technical working side. Now painting is again part of Fátima’s life. An activity that she performs with great pleasure, as a tribute for Marta.

Exhibitions

May.2004 – “Reflections of Nowhere”, Individual Exhibition, Café Ritter, Graz, Austria.

Fev-April.2004 – Collective Watercolor Exhibition, Pfarre Graz-Süd, Graz, Austria.

9.Nov.2003 – Eine-Welt-Kreis Presentation & Watercolor Exhibition (Individual, Topic: Brazil), Pfarre Graz-Ragnitz, Graz, Austria.

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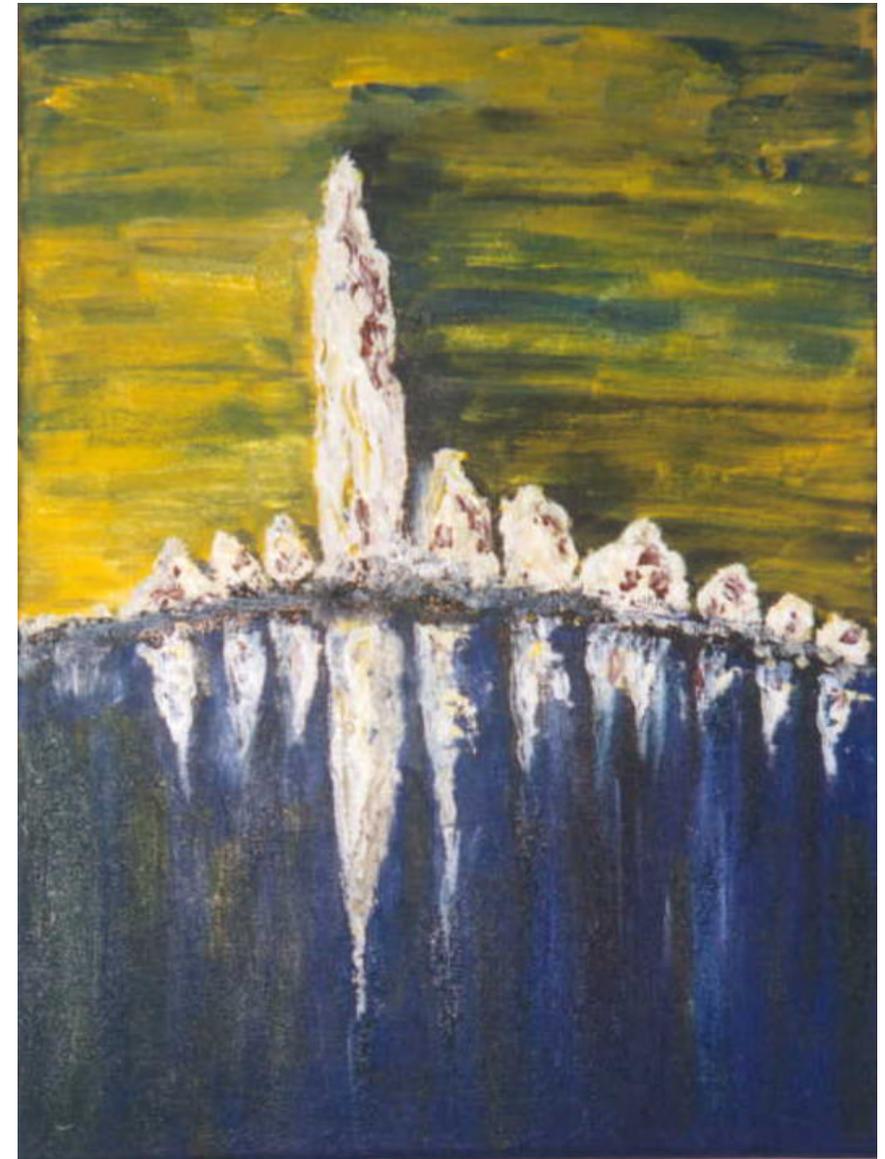
Homepage: www.fccdp.com



Social Project Support

Sales of F.Canazaro's paintings partially supports the social project "*Eine-Welt-Kreis*" from the Graz-Ragnitz church, with which the painter cooperates since its foundation. For more information about this project, visit the website <http://www.graz-seckau.at/pfarre/graz-ragnitz/eineweltkreis/index.htm>

F.Canazaro



Reflections of Nowhere